

<i>A 5-Step Process</i>	Revision Guide	More than meets the eye? Y/N
	<p><i>When you think of revisions, do you think of proofreading and doing a spelling and grammar check, and then calling it a day?</i></p> <p><i>Does revision strike you as vaguely punitive rather than constructive and affirming?</i></p> <p><i>Use this guide to find how revision can point you to places to expand your narrative, to add concrete detail, and to discover directions and connections.</i></p>	Indicate with “Y” if you have more on the matter.
Step 1	<p><i>Finding the Main Ideas</i> Reread the writing you have done so far in this course. Underline the main idea in each one. Comment on whether or not you feel now you were on the right track, or if it feels really “off” somehow.</p>	
Step 2	<p><i>The Main Building Blocks of Your Paper</i> Take a moment to reflect on the main sections of your paper. Circle and label them. How well do they tie to your main ideas? How can they be shaped or reordered? Put an asterisk * next to areas that could be moved or deleted. Comment on which ones seem too brief or off the topic.</p>	
Step 3	<p><i>Expansion</i> Draw an arrow from the parts of your essay that merit expansion. Next to the arrow write</p> <ul style="list-style-type: none"> • more details • more background (family, community, demographic, scientific) • need a more vivid example or scene 	
Step 4	<p><i>New Directions</i> Draw an arrow to the parts of your essay that seem to be going in a new direction, or which break new ground. At one end of the arrow, write a list</p> <ul style="list-style-type: none"> • related scenes or stories • related people, places, or things • related historical events 	
Step 5	Revision and expansion.	